

SECTION	TIME	DAYS	FACULTY	LOCATION	OER/ZTC	UNITS
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CULINARY ARTS (CULN)

CULN 100 - INTRODUCTION TO CULINARY ARTS AND HOSPITALITY 2.0 UNITS

Practices and procedures for individuals interested in a career in the Culinary Arts and Hospitality or allied fields. Includes field trips to industry sites and interaction with professionals in the field.

88237	8:35a-10:40a	Tu	Heremans T	T-210	Full Semester
88233	6:30p-8:35p	W	Heremans T	T-212	Full Semester

CULN 110 - FOOD SAFETY AND SANITATION 2.0 UNITS

Sanitation practices affecting individual operations. Prevention and control of foodborne illnesses through flow of food and HACCP management.

88241	8:35a-10:40a	M	Heremans T	H-201	Full Semester
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CULN 120 - RESTAURANT MANAGEMENT AND CULINARY 2.0 UNITS

Students will explore, learn, practice, and apply the management and culinary skills needed for a career in the Restaurant and Food Service Industry. Laboratory work will include different cooking techniques and traditional food preparations for different sectors in the Industry.

Prerequisite: Culinary Arts 110 with a minimum grade of C.

88258	8:35a-9:25a	Th	Heremans T	T-212	Full Semester
	9:35a-12:45p	Th	Heremans T	T-212	

CULN 140 - INTRODUCTION TO BAKING & PASTRY 3.0 UNITS

This course covers fundamental baking skills for students who intend to specialize in baking and pastry making for commercial production. Production of yeast and quick breads, cakes, cookies, pies, and pastries, as well as decorating and icings are undertaken. Gourmet baked items and pastries are produced in a time-restricted quality-minded setting. This course is for students pursuing a career in culinary arts/culinary management, and will prepare students for entry level baking position in the food industry as a baker or pastry chef.

Prerequisite: Culinary Arts 110 or Nutrition and Food 110 with a minimum grade of C.

88251	1:50p-3:55p	M	Heremans T	VHS	Full Semester
	1:50p-5:00p	Tu	Heremans T	VHS	

Section 88251 is taught at Santa Ana Valley High School, 1801 S. Greenville, Santa Ana.

DANCE (DNCE)

DNCE 009A - DANCE LABORATORY I 0.5 UNIT

Studio rehearsal time, emphasizing progressive development in the creation of concert performances and/or choreographic projects. Beginning level assignments are geared toward attainment of skills relating to concert performance and/or choreographic material. Material changes every semester. 24 hour earns 0.5 unit. Requires audition or instructor approval prior to enrollment.

Open Entry / Open Exit

88086	TBA		Gillette H	G-108	Full Semester
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1 hr 25 min arranged each week.

DNCE 009B - DANCE LABORATORY II 0.5 UNIT

Studio rehearsal time, emphasizing progressive development in the creation of concert performances and/or choreographic projects. Intermediate level assignments are geared toward attainment of skills relating to concert performance and/or choreographic material. Material changes every semester. 24 hour earns 0.5 unit. Requires audition,

Prerequisite: Dance 009A with a minimum grade of C.

Open Entry / Open Exit

88087	TBA		Gillette H	G-108	Full Semester
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1 hr 25 min arranged each week.

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DNCE 009C - DANCE LABORATORY III 0.5 UNIT

Studio rehearsal time, emphasizing progressive development in the creation of concert performances and/or choreographic projects. Intermediate -advanced level assignments are geared toward attainment of skills relating to concert performance and/or choreographic material. Material changes every semester. 24 hour earns 0.5 unit.

Prerequisite: Dance 009B with a minimum grade of C.

Open Entry / Open Exit

88088	TBA		Gillette H	G-108	Full Semester
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1 hr 25 min arranged each week.

DANCE AUDITIONS

DANCE 107 – DANCE CONCERT PERFORMANCE
DANCE 240 A, B, C, or D - Dance Repertory I, II, III, or IV
25-30 dancers are needed for the Dance Concert

Auditions for the Dance Concert

Thursday, August 27, 2:30pm-4:15pm in G-108

Thursday, August 27, 7:00pm-8:45pm in G-108

Friday, August 28, 1:00pm-2:45pm in G-108

Audition is required before enrolling in Dance 240A or 240B, or 240C, or 240D Questions? Email Heather Gillette,

Dance Department

chair at gillette_heather@sac.edu

DNCE 009D - DANCE LABORATORY IV 0.5 UNIT

Studio rehearsal time, emphasizing progressive development in the creation of concert performances and/or choreographic projects. Advanced level assignments are geared toward attainment of skills relating to concert performance and/or choreographic material. Material changes every semester. 24 hour earns 0.5 unit.

Prerequisite: Dance 009C with a minimum grade of C.

Open Entry / Open Exit

88089	TBA		Gillette H	G-108	Full Semester
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1 hr 25 min arranged each week.

DNCE 100 - DANCE HISTORY AND APPRECIATION 3.0 UNITS

The development of dance in Western Europe and the U.S. from ancient times to the present. Explores dance as an emerging art form from the Renaissance to the 21st Century. Emphasizes the contemporary dance heritage of the United States.

88090	10:20a-11:45a	M W	Alduenda L		Full Semester
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88091			Westergard-Dobson C	ONLINE*	Full Semester
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DNCE 102 - INTRODUCTION TO DANCE FORMS 3.0 UNITS

An introduction to historical and contemporary dance forms through lecture and activity. Experience in ballet, modern, jazz, hip-hop, improvisation, folk, ethnic and/or ritual dance styles. Recommended for future teachers.

88103	8:00a-8:50a	M W	Garcia R	G-108	Full Semester
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	9:00a-10:25a	M W	Garcia R	G-108	
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DNCE 105 - WORLD DANCE AND CULTURES 3.0 UNITS

Dance around the world is studied in its cultural/social context. Emphasis on the different ways dance is used to express ideas about religion, cultural identity, myths, and social ideals. Includes cultures from Africa, Asia, Europe, India, Latin America, Middle East, and North America, plus a focus on Southern California.

88104	10:20a-11:45a	Tu Th	Garcia R	A-130	Full Semester
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* **ONLINE & HYBRID CLASSES:** Students are required to log on to Canvas on the first day of classes: rsccd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.



Open Educational Resources (OER). Zero cost or low cost material fee.



Honors Classes




Online instruction. Some on-campus meetings.



Zero Textbook Cost (ZTC). No textbook cost.



Weekend Classes

SECTION	TIME	DAYS	FACULTY	LOCATION	OER/ZTC	UNITS
88105			Reed C	ONLINE*		Full Semester
DNCE 107 - DANCE CONCERT PERFORMANCE						1.0 UNIT
Formal dance concert performance experience for dance students. Includes both rehearsal process and a minimum of three on-stage public performances.						
88107	1:00p-3:30p	F	Gillette H	G-108		Full Semester
	3:30a-3:55p	F	Gillette H	G-108		
DNCE 122 - COMMERCIAL CONTEMPORARY DANCE						1.0 UNIT
Instruction for the advanced dance student in commercial contemporary dance including the technical steps, styles, audition techniques, and performance skills necessary to be a successful dancer in commercial settings such as industrial, cruise ships, music videos, etc.						
88629	7:00p-8:25p	W	Estrada-Romero J	G-108		Full Semester
	8:25p-8:55p	W	Estrada-Romero J	G-108		
DNCE 123 - INTRODUCTION TO SALSA DANCE						1.0 UNIT
An introduction to Salsa dance, including musicality, partnering, and patterns. Emphasis is on movement technique, dance vocabulary, and creative expression. Historical and contemporary forms are studied.						
88109	6:00p-7:25p	F	Jones M	G-108		Full Semester
	7:25p-7:55p	F	Jones M	G-108		
DNCE 124 - INTERMEDIATE SALSA DANCE						1.0 UNIT
Continued study in Salsa dance, including musicality, partnering, and patterns. Emphasis is on movement technique, vocabulary, and expression. Includes more complicated movements, complex patterns, and advanced dance combinations. Introduction to Salsa recommended.						
88110	6:00p-7:25p	F	Jones M	G-108		Full Semester
	7:25p-7:55p	F	Jones M	G-108		
DNCE 180 - PROFESSIONAL STUDIO PRACTICES						2.0 UNITS
Learn the procedures, management, and expectations of working in private dance studios. Applicable for both the dance educator and the professional dancer.						
88111	2:30p-3:20p	M W	Alduenda L	G-108		Full Semester
	3:30p-4:20p	M W	Alduenda L	G-108		
DNCE 201A - BALLET I						2.0 UNITS
Introduction to ballet technique and terminology, including basic barre work, center work, and combinations en diagonale. Includes basic alignment, use of turnout, coordination, and ballet terminology. Dance 201A prepares the student for Dance 201B.						
88112	12:30p-1:55p	M W	Woodson C	G-108		Full Semester
	1:55p-2:25p	M W	Woodson C	G-108		
DNCE 201B - BALLET II						2.0 UNITS
Continuation of beginning ballet technique and terminology, including barre work, center work, and combinations en diagonale. Includes basic alignment, use of turnout, coordination, and ballet terminology. Dance 201B utilizes additional combination work and prepares the student for Dance 213.						
Recommended Preparation: Dance 201A with a minimum grade of C.						
88113	12:30p-1:55p	M W	Woodson C	G-108		Full Semester
	1:55p-2:25p	M W	Woodson C	G-108		
88114	12:30p-1:55p	Tu Th	Allgaier J	G-108		Full Semester
	1:55p-2:25p	Tu Th	Allgaier J	G-108		

SECTION	TIME	DAYS	FACULTY	LOCATION	OER/ZTC	UNITS
DNCE 202A - CHOREOGRAPHY						3.0 UNITS
A class for the general student interested in dance that defines and explores the elements involved in creating a dance. Students will develop basic choreographic skills and apply those skills to express their ideas through dance movement. Compositions created by students will be performed in the studio. Open to non-majors.						
88124	8:00a-8:50a	Tu Th	Gillette H	G-108		Full Semester
	9:00a-10:25a	Tu Th	Gillette H	G-108		
DNCE 202B - CHOREOGRAPHY FOR DANCE MAJORS						3.0 UNITS
A composition class for dance majors which defines and explores the elements involved in creating a dance. Students will develop choreographic skills emphasizing individual expression of ideas through dance movement. Advanced level assignments of solo and group compositions are created by dance major students and performed in the dance studio.						
88129	8:00a-8:50a	Tu Th	Gillette H	G-108		Full Semester
	9:00a-10:25a	Tu Th	Gillette H	G-108		
DNCE 205A - DANCE TOURING ENSEMBLE I						2.0 UNITS
Pre-professional ensemble to provide performance experience in various settings such as high school lecture presentations, dance festivals, or off-campus performing venues. For advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment.						
88130	8:00a-8:50a	F	Alduenda L	G-108		Full Semester
	9:00a-12:10p	F	Alduenda L	G-108		
DNCE 205B - DANCE TOURING ENSEMBLE II						2.0 UNITS
Pre-professional ensemble to provide continued performance experience in various settings such as high school lecture presentations, dance festivals, or off-campus performing venues. For advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment.						
88131	8:00a-8:50a	F	Alduenda L	G-108		Full Semester
	9:00a-12:10p	F	Alduenda L	G-108		
DNCE 205C - DANCE TOURING ENSEMBLE III						2.0 UNITS
Pre-professional ensemble to provide performance and teaching experience in various settings such as high school lecture-presentations, dance festivals, or off-campus performing venues. Emphasis on rehearsal directing, co-teaching, and leadership roles for advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment.						
88132	8:00a-8:50a	F	Alduenda L	G-108		Full Semester
	9:00a-12:10p	F	Alduenda L	G-108		
DNCE 205D - DANCE TOURING ENSEMBLE IV						2.0 UNITS
Pre-professional ensemble to provide continued performance and teaching experience in various settings such as high school lecture presentations, dance festivals, or off-campus performance venues. Emphasis on continued experiences in rehearsal directing, co-teaching, and leadership roles for advanced students. Repertoire and casting vary each semester. Requires audition prior to enrollment.						
88133	8:00a-8:50a	F	Alduenda L	G-108		Full Semester
	9:00a-12:10p	F	Alduenda L	G-108		
DNCE 206A - MODERN DANCE I						2.0 UNITS
A beginning level modern dance class emphasizing movement technique, dance vocabulary, and creative individual expression. Includes an introduction to choreographic principles and cultural context of modern dance. Students learn modern dance exercises and short dance combinations. Prepares the student for Dance 206B.						
88134	10:30a-11:55a	M W	White A	G-108		Full Semester
	11:55a-12:25p	M W	White A	G-108		

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Weekend Classes

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DNCE 206B - MODERN DANCE II						2.0 UNITS
Continued study in modern dance emphasizing movement technique, dance vocabulary, and creative individual expression. Includes an introduction to somatic approaches to dance training to support body connectivity. Dance 206B is a continuation and refinement of learning longer dance combinations at the beginning-intermediate level.						
<i>Recommended Preparation: Dance 206A with a minimum grade of C.</i>						
88135	10:30a-11:55a	M W	White A	G-108		Full Semester
	11:55a-12:25p	M W	White A	G-108		
88137	10:30a-11:55a	Tu Th	Gillette H	G-108		Full Semester
	11:55a-12:25p	Tu Th	Gillette H	G-108		
DNCE 209 - MODERN DANCE III						2.0 UNITS
Provides the continuing modern dance student opportunity to concentrate on more advanced steps and development of technical skills and somatic approaches to dance at the intermediate level. Emphasizes combinations, choreography, and performance style. Dance 206A/206B recommended.						
<i>Recommended Preparation: Dance 206A and/or Dance 206B with a minimum grade of C.</i>						
88138	10:30a-11:55a	Tu Th	Gillette H	G-108		Full Semester
	11:55a-12:25p	Tu Th	Gillette H	G-108		
DNCE 210 - MODERN DANCE IV						2.0 UNITS
Continuing study of modern dance technique including more complicated combinations and advanced material. Emphasizes somatic approaches to dance training, performance expression, and comparison of modern dance styles.						
<i>Recommended Preparation: Dance 209 with a minimum grade of C.</i>						
88139	10:30a-11:55a	Tu Th	Gillette H	G-108		Full Semester
	11:55a-12:25p	Tu Th	Gillette H	G-108		
DNCE 213 - BALLET III						2.0 UNITS
Study of ballet technique and terminology on the intermediate level-advanced. Course includes center adagio, jumps with beats, pirouettes, and movement combinations. Intermediate-advanced variations are also learned and performed in class.						
<i>Recommended Preparation: Dance 201B with a minimum grade of C.</i>						
88140	12:30p-1:55p	Tu Th	Allgaier J	G-108		Full Semester
	1:55p-2:25p	Tu Th	Allgaier J	G-108		
DNCE 214 - BALLET IV						2.0 UNITS
Continuing study of technique and terminology at the intermediate-advanced level. Emphasizes longer, more intricate movement combinations and development of balletic style. Stresses expression and technique at intermediate-advanced level. Includes ballet history and comparisons of various ballet styles.						
<i>Recommended Preparation: Dance 213 with a minimum grade of C.</i>						
88141	12:30p-1:55p	Tu Th	Allgaier J	G-108		Full Semester
	1:55p-2:25p	Tu Th	Allgaier J	G-108		
DNCE 219A - JAZZ DANCE I						2.0 UNITS
Introduction to jazz dance emphasizing movement technique, vocabulary, and creative expression. Includes an introduction to choreographic principles and cultural context of jazz. Historical and contemporary forms are studied. Videos, concerts, and master classes enrich the course.						
88149	4:30p-5:55p	Tu Th	Alduenda L	G-108		Full Semester
	5:55p-6:25p	Tu Th	Alduenda L	G-108		
DNCE 219B - JAZZ DANCE II						2.0 UNITS
Continued study in beginning jazz dance emphasizing movement technique, vocabulary and creative expression. Includes an introduction to choreographic principles and cultural context of jazz. Historical and contemporary forms are studied.						
<i>Recommended Preparation: Dance 219A with a minimum grade of C.</i>						

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88151	4:30p-5:55p	Tu Th	Alduenda L	G-108		Full Semester
	5:55p-6:25p	Tu Th	Alduenda L	G-108		
88153	4:30p-5:55p	M W	Alduenda L	G-108		Full Semester
	5:55p-6:25p	M W	Alduenda L	G-108		
DNCE 220 - JAZZ DANCE III						2.0 UNITS
Instruction for the continuing jazz dance student in intermediate jazz steps and further development of technical skills. Emphasis will be placed on combinations, choreography, performance style, and cultural context of jazz. Historical and contemporary forms are studied. Dance 219B recommended.						
<i>Recommended Preparation: Dance 219B with a minimum grade of C.</i>						
88154	4:30p-5:55p	M W	Alduenda L	G-108		Full Semester
	5:55p-6:25p	M W	Alduenda L	G-108		
DNCE 221 - JAZZ DANCE IV						2.0 UNITS
Continuing study of jazz dance concentrating on advanced combinations with emphasis on movement technique, vocabulary, and performance style. Includes study of choreography, cultural context of jazz, and comparisons of historical and contemporary jazz styles.						
<i>Recommended Preparation: Dance 220 with a minimum grade of C.</i>						
88156	4:30p-5:55p	M W	Alduenda L	G-108		Full Semester
	5:55p-6:25p	M W	Alduenda L	G-108		
DNCE 240A - REPERTORY I						2.0 UNITS
Students develop rehearsal and performance skills through learning a repertoire of dances. Includes preparation for public concerts and performances at different venues. Dances vary each semester. Requires audition prior to enrollment.						
88157	2:30p-3:55p	Tu Th	Gillette H	G-108		Full Semester
	3:55p-4:25p	Tu Th	Gillette H	G-108		
DNCE 240B - REPERTORY II						2.0 UNITS
Continued refinement of rehearsal and performance skills through learning a more difficult repertoire of dances. Includes preparation for public concerts and performances at different venues. Dances vary each semester. Requires audition prior to enrollment.						
88160	2:30p-3:55p	Tu Th	Gillette H	G-108		Full Semester
	3:55p-4:25p	Tu Th	Gillette H	G-108		
DNCE 240C - REPERTORY III						2.0 UNITS
Students learn intermediate-advanced performance skills through small group, duet and/or solo repertoire. Includes preparation for public concerts and performances at different venues. Dances vary each semester. Requires audition prior to enrollment.						
88161	2:30p-3:55p	Tu Th	Gillette H	G-108		Full Semester
	3:55p-4:25p	Tu Th	Gillette H	G-108		
DNCE 240D - REPERTORY IV						2.0 UNITS
Continued study in intermediate-advanced performance skills through small group, duet and/or solo repertoire. Includes preparation for public concerts and performances at different venues. Dances vary each semester. Requires audition prior to enrollment.						
88164	2:30p-3:55p	Tu Th	Gillette H	G-108		Full Semester
	3:55p-4:25p	Tu Th	Gillette H	G-108		
DNCE 250A - HIP HOP DANCE I						2.0 UNITS
Introduction to hip-hop dance emphasizing movement technique, vocabulary, and creative expression. Includes an introduction to choreographic principles, improvisation, and cultural context of hip-hop.						
88215	7:10p-8:35p	Tu Th	Reed C	G-108		Full Semester
	8:35p-9:05p	Tu Th	Reed C	G-108		

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DNCE 250B - HIP-HOP DANCE II 2.0 UNITS

Continued study in hip-hop dance emphasizing movement technique, vocabulary, and creative expression. Includes improvisation, more difficult combinations, student compositions, and the cultural context of hip-hop. Movement repertoire differs from 250A.

Recommended Preparation: Dance 250A with a minimum grade of C.

88216	7:10p-8:35p	Tu Th	Reed C	G-108		Full Semester
	8:35p-9:05p	Tu Th	Reed C	G-108		

DNCE 251 - HIP-HOP DANCE III 2.0 UNITS

Instruction for the continuing dance student in intermediate level hip-hop dance technique and further development of performance skills. Emphasis will be placed on combinations, choreography, performance style, and cultural context of hip-hop.

Recommended Preparation: Dance 250B with a minimum grade of C.

88218	7:10p-8:35p	Tu Th	Reed C	G-108		Full Semester
	8:35p-9:05p	Tu Th	Reed C	G-108		

DNCE 296 - SPECIAL STUDIES IN MODERN DANCE 1.0 UNIT

An advanced level course offering individualized and accelerated instruction in modern dance techniques.

Recommended Preparation: Dance 210 with a minimum grade of C.

88219	10:30a-11:55a	Tu	Gillette H	G-108		Full Semester
	11:55a-12:25p	Tu	Gillette H	G-108		

DNCE 297 - SPECIAL STUDIES IN JAZZ DANCE 1.0 UNIT

An advanced level course offering individualized and accelerated instruction in jazz dance techniques.

Recommended Preparation: Dance 221 with a minimum grade of C.

88220	4:30p-5:55p	M	Alduenda L	G-108		Full Semester
	5:55p-6:25p	M	Alduenda L	G-108		

DNCE 298 - SPECIAL STUDIES IN BALLET DANCE 1.0 UNIT

An advanced level course offering individualized and accelerated instruction in ballet dance techniques.

Recommended Preparation: Dance 213 and Dance 214 with a minimum grade of C.

88221	12:30p-1:55p	Tu	Allgaier J	G-108		Full Semester
	1:55p-2:25p	Tu	Allgaier J	G-108		

DIESEL (DSL)

DSL 110 - MEDIUM/HEAVY DUTY MANUAL DRIVE TRAIN SERVICE 4.0 UNITS

This course covers the drive train systems used on medium and heavy duty trucks. Primary focus includes the manual transmission, clutch, and rear axle systems. Correct service procedures and diagnosis of these systems are emphasized as required on modern medium and heavy duty vehicles.

88084	8:00a-8:55a	Tu	Cavanaugh J	J-109-3		Full Semester
	8:00a-9:05a	Th	Cavanaugh J	J-109-3		
	9:15a-12:25p	Tu Th		J-109-3		

DSL 115 - INTRODUCTION TO HEAVY DUTY MOBILE HYDRAULICS 5.0 UNITS

This course presents the operation and service procedures for hydraulic devices found on heavy-duty diesel equipment and trucks. Hands-on procedures are emphasized. Student must furnish approved safety glasses.

88085	6:00p-8:05p	Tu Th	Staff	J-109-3		Full Semester
	8:15p-10:20p	Tu Th	Staff	J-109-3		

SECTION	TIME	DAYS	FACULTY	LOCATION	OER/ZTC	UNITS
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DSL 125 - MEDIUM/HEAVY DUTY DIESEL ENGINE: TOP END SERVICE 4.0 UNITS

This course covers the diagnosis and service of heavy duty diesel engine top end systems. Emphasis is placed on hands-on practice of measurement, specifications, and proper procedures as required by industry.

88079	8:00a-8:55a	M	Vasilik R	J-109-3		Full Semester
	8:00a-9:05a	W	Vasilik R	J-109-3		
	9:15a-12:25p	M W		J-109-3		

DSL 132 - DIESEL FUEL INJECTION SYSTEMS SERVICE 5.0 UNITS

Theory, testing, and service of mechanical and electronic diesel fuel injection systems. Engine tune-up and troubleshooting techniques on current production medium and heavy-duty diesel engines. Hands-on procedures and safety are emphasized. Students must furnish approved safety glasses.

88080	1:00p-3:05p	M W	Staff	J-109-3		Full Semester
	3:15p-5:20p	M W	Staff	J-109-3		

DSL 165 - TRANSPORT REFRIGERATION 5.0 UNITS

Theory and operation of truck and trailer refrigeration, electrical, and microprocessor control systems used on current production Carrier and Thermo King units. Service, repair, and troubleshooting procedures used in industry will be covered. Hands-on procedures and safety are emphasized.

88083	6:00p-8:05p	M W	Staff	J-109-3		Full Semester
	8:15p-10:20p	M W	Staff	J-109-3		

DIGITAL MEDIA (DM)

FORMERLY TV/VIDEO COMMUNICATIONS/


DM 100 - INTRODUCTION TO ELECTRONIC MEDIA: TV, RADIO, FILM, AND THE INTERNET 3.0 UNITS

Survey of historical development, impact, and business practices of TV, radio, film, and the Internet. Emphasizes career opportunities and basic studio operations.

88260			Taylor M	ONLINE*		Full Semester
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DM 103 - HISTORY OF FILM TO 1945 3.0 UNITS

A survey course exploring film as an art form and developing appreciation of historical, artistic, and technical advances from 1890s to 1945.

88262			Taylor M	ONLINE*		Full Semester
88263			Taylor M	ONLINE*		Full Semester
88782			Taylor M	ONLINE*		10/19-12/13

DM 104 - HISTORY OF FILM FROM 1945 TO PRESENT 3.0 UNITS

A lecture/visual aids course exploring film as an art form and developing appreciation of historical, artistic and technical advances.

88266	10:20a-1:30p	W	Lunel E	A-130		Full Semester
88264			Dermody M	ONLINE*		Full Semester
88265			Dermody M	ONLINE*		Full Semester

DM 110 - INTRODUCTION TO TELEVISION PRODUCTION 3.0 UNITS

Introduction to live, multi-camera production of television programs and operation of studio equipment. Includes overview of production theory, terminology and procedures, as well as hands-on training in use of cameras, audio, lighting, and control room apparatus for multi-camera productions.

88268	1:40p-2:30p	Tu Th	Dermody M	DMC-135		Full Semester
	2:40p-4:05p	Tu Th	Dermody M	DMC-135		

DM 112 - INTRODUCTION TO VIDEO EDITING AND POSTPRODUCTION 3.0 UNITS

Fundamental methods and techniques used to edit video for TV, film, web and multimedia. Hands-on training in basic operation of digital, non-linear editing system and software.

88269	6:30p-7:20p	Tu Th	Lunel E	DMC-204		Full Semester
	7:30p-8:55p	Tu Th	Lunel E	DMC-204		

* **ONLINE & HYBRID CLASSES:** Students are required to log on to Canvas on the first day of classes: rscdd.instructure.com. For more information go to sac.edu/disted



Online instruction. No on-campus meetings.



Open Educational Resources (OER). Zero cost or low cost material fee.



Honors Classes



Online instruction. Some on-campus meetings.



Zero Textbook Cost (ZTC). No textbook cost.



Weekend Classes